

Viertes Quintett.

4093
Oboe.

Joh. Sobeck, Op. 23.

Lento.

solo

Allegro moderato
(wie vorher die)

rit. a tempo

ritenuto

a tempo

rit. a tempo

Dynamic markings: *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, *dim.*, *rit.*, *a tempo*, *ritenuto*.

pp p pp mf p f mf cresc. mf f dim. p dim. pp pesante

Scherzo *Allegro con brio.*

f mf dim. p pp sf mf dim. p pp mf sf mf dim. mf p sf f dim.

Oboe.

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p *mf* *p* *ff*

pp *f* *sempre forte*

ff *p* *dim.* *cresc.*

f *ff* *p* *f*

dim. *f* *mf* *dim.* *pp*

mf *p*

f *p*

ff *fz*

mf *dim.* *p*

p *cresc.*

ff *dim.* *p* *f*

cresc. *ff* *f*

mf *dim.* *pp*

Un poco meno mosso

Tempo 1^o

pp *cres.* *f*

ff *2* *dolce* *p*

accelerando *pp* *cres.* *ff* *sf* *sf*

Adagio molto. *ff* *p* *mf* *p* *mf* *pp* *p*

mf *p* *pp* *mf* *p* *dim.*

del *f* *sf* *mf* *p* *pp*

f *p* *f* *sf* *p*

f *sf* *dim.* *pp*

f *mf* *dim.* *pp* *pp*

cres. *f* *pp* *pp*

cres. *f* *ff* *p* *p* *mf*

p *pp* *mf* *p* *dim.* *pp* *f* *cres.* *sf*

p *mf* *p* *pp* *mf* *f* *p* *pp* *ff*

Oboe.

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First system of musical notation for Oboe. It consists of three staves. The first staff begins with a piano (*p*) dynamic, followed by a series of notes with a *dim.* (diminuendo) marking leading to a *pp* (pianissimo) dynamic, then a *f* (forte) dynamic, and another *dim.* leading to *pp*. The second staff continues with *f* and *pp* dynamics. The third staff begins with *pp*, followed by *mf* (mezzo-forte) dynamics, and ends with a *dim.* marking.

Allegro spiritoso.

Second system of musical notation, labeled "Finale." It consists of twelve staves. The first staff begins with a *ff* (fortissimo) dynamic, followed by *mf* and *f* dynamics, and ends with a *dim.* marking. The second staff begins with a *p* dynamic, followed by *ff*, *mf*, *dim.*, *pp*, *mf*, and *f*. The third staff begins with a *p* dynamic, followed by *cresc.* (crescendo) leading to *ff*, then *mf*, *pp*, and *mf*. The fourth staff begins with *f*, followed by *pp* and *mf*. The fifth staff begins with *p*, followed by *dim.*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, and *p*. The sixth staff begins with *mf*, followed by *p*, *dim.*, and *pp*. The seventh staff begins with *mf*, followed by *p*, *mf*, *p*, *ff*, *f*, and *f*. The eighth staff begins with *p*, followed by *dim.*, *pp*, *mf*, *cresc.*, *f*, *f*, and *p*. The ninth staff begins with *f*, followed by *p*, *pp*, *ff*, and *ff*. The tenth staff begins with *f*, followed by *p*, *f*, and *pp*. The eleventh staff begins with *f*, followed by *p*, *f*, and *mf*.

Obol.

12 staves of musical notation for Oboe (Obol.). The score includes various dynamics and articulations:

- Staff 1: *p*, *dim.*, *pp*, *cresc.*
- Staff 2: *ff*, *sf*, *ton.*, *p*, *mf*, *ff*, *mf*
- Staff 3: *p*, *mf*, *ff*, *mf*, *dim.*, *pp*, *mf*
- Staff 4: *sf*, *1*, *sol.*, *p*, *cresc.*, *f*
- Staff 5: *sf*, *af*, *pp*, *ff*, *sf*, *mf*, *pp*
- Staff 6: *f*, *pp*
- Staff 7: *mf*, *p*, *dim.*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *p*
- Staff 8: *mf*, *p*, *pp*, *mf*, *pp*, *sol.*
- Staff 9: *mf*, *p*, *mf*, *p*
- Staff 10: *sf*, *pp*, *mf*, *p*, *pp*
- Staff 11: *mf*, *f*, *dim.*, *pp*
- Staff 12: *f*, *mf*, *cresc.*, *ff*